

Ezio Flammia has been involved in the study of art and restoration of paper mache for decades. He has restored important works of paper mache for the National Museum of Arts and Popular Traditions of Rome and is the author of:

Maschere di stoffa, di ferro - mito, materia ragione. Roma, 1996,

Storia dell'arte della cartapesta - la tecnica universale. Roma 2011, seconda edizione 2013,

Manuale pratico dell'arte della cartapesta e della scultura di stoffa. Roma 2013.

He has directed many puppet ,marionette and theatre prop workshops funded and promoted by public foundations and Cultural Institutes in Italy and abroad. He has created and made the scenery and costumes for 22 theatre productions. He designed and made large puppets with wire mesh on sticks for 2 shows that he directed that are considered by experts to be at the avant garde in this field.

For **RAI- Rete 2**, he built scenery for 5TV serials.

His articles have been published in the following magazines: and catalogues: *Terzoocchio*, *Progetto restauro*, *Leggere tutti* and "La fabbrica dei sogni" - Edizioni Bora Bologna 2005, "La scultura in cartapesta" Sansovino, Bernini..., Silvana Editoriale - Cinisello Balsamo 2008, "Totò der italienische Prinz des Lachens", an exhibition at the Valentin-Karlstadt-Museum in Munich in 2010.

His works are in the following collections: **Museo Historico Nacional - Santiago del Cile, Museu do Cinema – Lisbon, Museo Nazionale delle Arti e Tradizioni Popolari – Rome, Museo d'arte moderna e dell'informazione – Senigallia, Galleria d'arte moderna "S. Sciortino"- Monreale, Museo delle Generazioni "P. Bargellini" – Pieve di Cento, Museo della Fondazione "Casa di Dante in Abruzzo" Torre de' Passeri.**

His personal exhibitions have promoted in Italy and abroad by Museums, and by Public and Cultural Institutions

He won the First Prize at: "Conseil Mondial de la Paix", Vienna – 1967.

He was granted the International Award for a career in Arts in 1996, La Plejade at Montecitorio, Italian Parliament, House of Deputies.

Grazia Della Valle a retired Art Education lecturer has always been interested in diverse methodologies. She has run paper mache workshops for teachers and students of Primary, Middle, and Secondary schools in Rome and the Province of Rome.

In 1979 for the "Anno del fanciullo"(Year of the Child) during the "Continente Infanzia" event at the Palazzo delle Esposizioni in Rome, she ran a workshop on manipulations and stencils. She was invited by the Italian Cultural Institute in Santiago, Chile(1996) and Barcellona (2002,2003) to run classes on paper mache and fabric puppet, marionette, mask and scenery creation for the Italian school communities.

She taught "**Disegno e pittura**" (drawing and painting) in the school years: 2004 – 2005 e 2005 – 2006 at UPA (university courses for seniors)).

She restored "**Collezione Signorelli**" of Rome marionettes and puppets.

She published "Fascicoli di disegno e storia dell'arte per alunni degli istituti magistrali" for *Accademia*

She worked with Ezio Flammia, in the making of scenery elements for RAI-rete2.